

**THE VIEWFINDER...NEWSLETTER OF**  
**THE PIKES PEAK CAMERA CLUB**  
ESTABLISHED 1930  
MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA



**VOLUME 25-2 FEBRUARY 2013**  
**[www.PikesPeakCameraClub.com](http://www.PikesPeakCameraClub.com)**



**Fun on the Slide**  
**by Rita Steinhauer**

## February 2013 Events

**MONTHLY MEETING - Tuesday, February 5, 2013 - 7:00 PM at Living Springs  
Worship Center, 604 Manitou Blvd.  
Colorado Springs, CO.**



**The Tackle  
by  
Bruce du Fresne**

# THE PRESIDENT'S CORNER

Jim Van Namee

There have been opinions about the subject Creativity banded about lately. Thought I'd throw in my 2 cents in. The below is from Mystic and Philosopher, C. Bennett:

Bennett states: I hope to convey to you something of what I have been able to recognize over many years' experience of the factors important to creative thinking. What are the conditions for creativity? First of all, one must be living in the medium. People are not creative in some medium with which they have no real contact. In that sense, if we wish to think creatively, we have to be in the process of thinking. Then, we have somehow to bring into it additional factors which will give that process the quality of creativity for which we are looking. There is the saying that creativity is ninety-nine parts perspiration and one part inspiration- in other words, that it is mostly very hard work. But there is no doubt of the importance of some second element in creativity that we ourselves cannot control. I am going to call that element spontaneity. If you read accounts of creative activity by scientists, artists or others, you see in these accounts that the spontaneous element is really out of the person's control. Yet, though it comes unexpectedly, spontaneity does not come without certain conditions being satisfied.

The third and final element that enters into all this, I shall call technique. Lets take the example of an artist. Without technique, the moment of creative insight can hardly be made fruitful. The same is true for the scientist. This means that one must know the form that will enable one to clothe the moment of insight in some expression. First, one must know the form of thought for oneself, so that the insight may become clear, and afterwards one must know the form of expression so that it may be communicated to others.

It's that "form of expression" that caught my eye. How we want to produce and show our work is our "moment of creative insight" as we as artists should/will do that without restriction. Let's keep producing competitive work using the form of expression we desire; our peers and judges will take care of the rest.

Here are a few tips I came across reading some old notes from previous workshops:

- \* Sweet Spot for Image Sharpness using a particular lens is an Aperture setting 2 stops above the lens F-stop (e.g., if lens is 2.8, then sweet spot is 5.6)
- \* For Sports/Airshows - keep Shutter at a high speed (e.g., 1/1000;1/2500) use Auto ISO
- \* Shooting Airplanes while flying - For propellor airplanes, use 1/250-1/360 to show a moving propellor. For jets, use 1/1000 and higher.
- \* If you still shoot with a UV filter, remove it at night to prevent a washed-out image. I recommend removing it altogether. It's just another piece of glass that reflected light has to pass through reaching your sensor. Protect your lens glass with a lens cover.
- \* To get a "Starburst" from a nightlight or the sun, use F-16 or higher.

# PRINT COMPETITION RESULTS- Jan. 2013

**SUBJECT:**

**AWARD:** Fun on the Slide by Rita Steinhauer

**HONORABLE MENTION:**

Cousins, Pumpkins and I Pinecone by Bill Stanley

**OPEN:**

**AWARD:** Dune Grasses by Tim Starr  
Reflections in Blue by Lee Bernhard

**HONORABLE MENTIONS:**

The Stare by Tim Starr  
Landscape Arch Silhouette & Impending Storm by Beverly Cellini

PRINT COMPETITION - MONTHLY STANDINGS AS OF JAN 2013	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
	Lee Bernhardt	0	0	21	21	21
Beverly Cellini	14	14	20	20	34	34
Walter Chambosse	0	0	9	9	9	9
Bill Stanley	18	18	17	17	35	35
Tim Starr	14	14	22	22	36	36
Rita Steinhauer	20	20	16	16	36	36
Jim Van Namee	0	0	18	18	18	18
Jacqueline Vignone	14	14	16	16	30	30



**Flat Iron River Fun**  
by  
**Al Swanson**

# SLIDE COMPETITION RESULTS- Jan. 2013

SLIDE COMPETITION - MONTHLY STANDINGS AS OF JAN 2013	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURREN T MONTH	YTD
	Beverly Cellini	15	15	21	21	36
Andy de Naray	14	14	16	16	30	30
Jerry Moldenhauer	17	17	17	17	34	34
Tim Starr	16	16	19	19	35	35

**SUBJECT:**

**AWARD:** Rob's Big One by  
Jerry Moldenhauer

**HONORABLE MENTION:**  
Shooters by Tim Starr

**OPEN:**

**AWARD:** Why We Serve by  
Beverly Cellini

**HONORABLE MENTION:**  
Sands by Tim Starr



**Too Cool**  
by  
**Debbie Milburn**

# Digital Competition Results

January 2013

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JAN 2013	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
	Debi Boucher	21	21	24	24	45
Sherwood Cherry	14	14	17	17	31	31
Andy de Naray	0	0	17	17	17	17
Bruce Du Fresne	20	20	20	20	40	40
William Hadl	15	15	16	16	31	31
Debbie Milburn	18	18	16	16	34	34
Jerry Moldenhauer	17	17	20	20	37	37
Karen Morris	17	17	14	14	31	31
Tim Starr	18	18	15	15	33	33
Al Swanson	19	19	17	17	36	36
Jim Van Namee	7	7	19	19	26	26
Yolanda Venzor	20	20	14	14	34	34
Jacqueline Vignone	17	17	20	20	37	37

**SUBJECT:**

**AWARDS:**

Exciting Gift by Yolanda Venzor  
Riding the Rails by Debi Boucher  
The Tackle by Bruce du Fresne

**HONORABLE MENTIONS:**

Morning Job by Tim Starr  
Flat Iron River Fun by Al Swanson  
Too Cool by Debbie Milburn

**OPEN:**

**AWARDS:**

Mancos Cowboy by Debi Boucher  
Plains Barn by Debi Boucher  
Sidelight by Jim Van Namee

**HONORABLE MENTIONS:**

Hawaiian Noddy by Jerry Moldenhauer  
Siamese Twins Sunrise by Bruce du Fresne  
Falcon by Jacqueline Vignone



**Exciting Gift  
by  
Yolanda Venzor**

## 2013 Monthly Competition Subjects

**January - Person or People having fun**

**February - Geometric Shape(s) as the main subject**

**March - Critique Night**

**April - Food (must be the primary subject).**

**May - Street Scenes (including a person or people)**

**June - Abstracts (expressing a quality apart from an object).**

**July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).**

**August - Photojournalism (The picture tells the story).**

**September - Scavenger Hunt and Critique Night**

**October - Photo depicting activity at any State or County Fair**

**November - Leading Lines (Draw the viewer's eye THROUGH the photograph).**

**December - Salon Dinner and Awards**

# Club Officers for 2013

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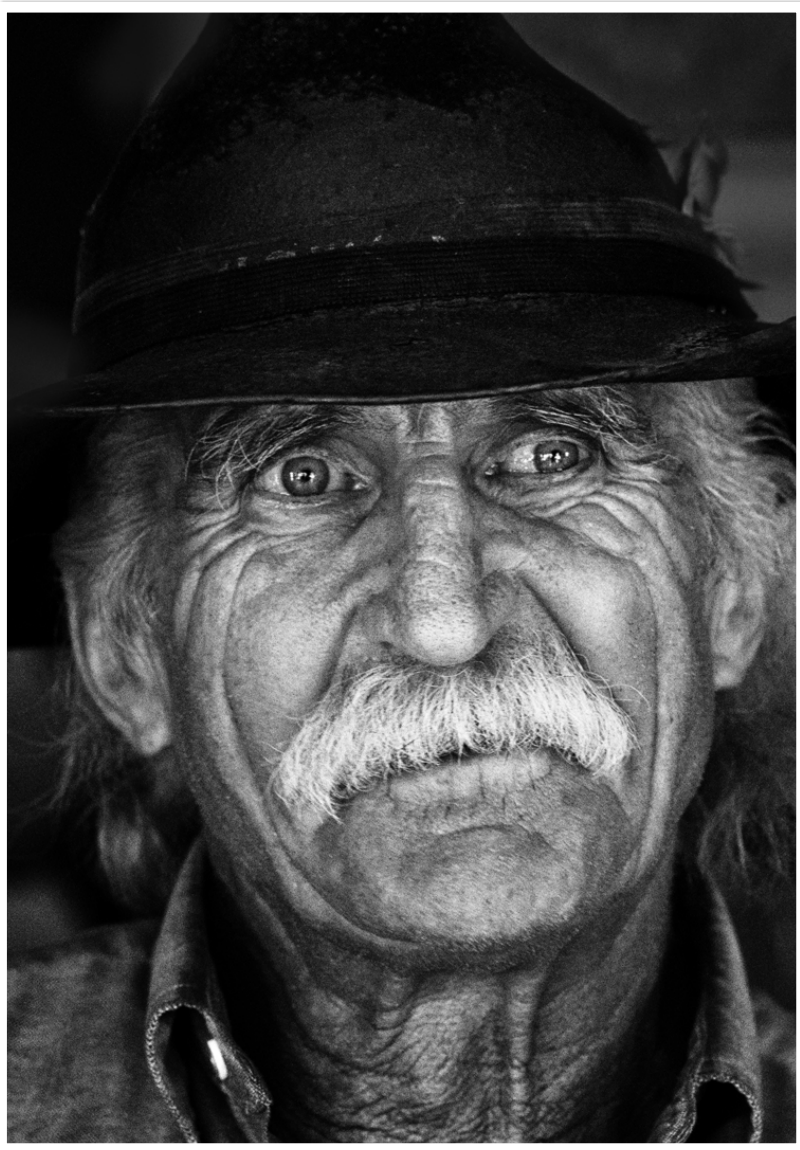


**Falcon**  
**by**  
**Jacqueline Vignone**



## **THINGS TO KNOW.....**

- 1. If you haven't already paid Bruce, the annual \$30 camera club dues are now due.**
- 2. Welcome to three new members: Steve Johnson, Carol Kinate and Beverly Schlueter**



**Mancos Cowboy  
by  
Debi Boucher**